

ADULT CLASSES

FIBER

F300 Felted Fingerless Gloves – Colorful! Physical! Fun!

Instructor: Leslie Granbeck

Adults 16 & up. Three great reasons to make a pair of these gloves. One: they are quite fashionable as any high school girl can attest. Two: they are functional. Do your hands get cold when you are using a keyboard? These gloves are just the ticket. Three: Single session colorful, fun project and you leave with the finished piece! No knitting is required. The key ingredients for this fun class are; wool fibers, warm soapy water and your own muscles. Learn surface embellishing techniques and create your own “one-of-a-kind” pair. Did we mention they are perfect for texting? But, should you prefer to have your fingertips covered you can make mittens instead. They make a great gift too! (Min.5, max 8. *Hurry! Register by 1/7*)

Saturday, (1 session) 1/14; 10:00am-4:00pm (plan to bring a lunch)

Class Fee: \$90 (members \$60) + \$30 material fee

Material fee payable to Instructor at class includes all fibers and supplies.

Dress for a mess and bring from home: Sharp scissors, 2-3 old hand towels, 1 old bath towel, an apron, and a plastic bag to carry home wet items. Please bring a bag lunch or snack.

Instructor's Bio: Leslie teaches a variety of felt making techniques: traditional wet felting, needle felting, nuno felting, and her favorite – three-dimensional seamless felting. Her classes are full of color, creativity and adventure. When not felting in her home studio, you will find Leslie teaching at many area arts organizations.

F301 Scarves to Dye For – Nuno Felting

Instructor: Leslie Granbeck

Adults 16 & up. Nuno felting combines soft wool fibers and sheer silk into a lightweight and luxurious fabric, perfect for felted accessories you can wear any season. We will start the morning by dyeing 3 silk scarves (provided). Learn color theory and silk dyeing basics, safety tips and eco-friendly dyeing methods. After a short “setting” period (a good time to eat your bag lunch), using one of your dyed silks as a base, you will apply soft wool and other exotic fibers to the surface, creating a design that is uniquely yours. Then learn the steps to bond them into a beautiful nuno felted scarf. You will leave class with three scarves, perfect for your spring wardrobe and for gift giving. (Min.5, max 8. Register by 3/10)

Saturday, (1 session) 3/17; 10:00am-5:00pm (please plan to bring a lunch)

Class Fee: \$105 (members \$70) + \$40 materials fee.

Material fee payable to Instructor at class includes 3 silk scarves, all fibers & supplies.

Dress for a mess and bring from home: Sharp scissors, 2-3 old hand towels, 1 old bath towel, an apron, and a plastic bag to carry home wet items. Please bring a bag lunch or snack.

See Instructor's Bio under Felted Fingerless Gloves

F302 Knitting I - Beginning

Instructor: Cheryl Peters

Adults 16 & Up. If you have been thinking that you would like to learn how to knit here is your chance to learn the basics. Making a basic ribbed scarf, you will learn how to cast on stitches, how to purl, how to bind off along with some basic instruction on how to read patterns. By the time you are finished, you will feel that you have a good handle on the basics of knitting and ready to start on your next project – see Knitting II. (*Min.5, max 10. Hurry! Register by 1/26*).

Thursdays, (3 sessions) 2/2, 2/9, 2/16; 6:30 pm- 8:30pm

Class Fee: \$90 (\$60 members)

Materials list available at front desk. Will need to purchase needles and yarn, practice yarn will be provided.

Instructor's Bio: Cheryl Peters has been knitting for 15 years and was an owner of a local yarn store where she taught many students, young and old; beginners to advance. She enjoys deciphering patterns and assisting students along with experimenting with fiber, patterns and expanding her knowledge.

F303 Knitting II- Beginning/Intermediate

Instructor: Cheryl Peters

Adults 16 & Up. This class is designed for you if you have some basic knitting skills and want to increase those skills. Together we will learn more about reading patterns and increase your knitting skills with more challenging projects. You will learn how to make a cable stitch creating a beautiful scarf made by your hands using colors of your choice. Cheryl will also help you with any individual challenges you may have. This is a great follow-up class for beginning knitters ready to move on to the next step. (*Min.5, max 10. Register by 2/16*).

Thursdays, (3 sessions) 2/23, 3/1, 3/8; 6:30 pm- 8:30pm

Class Fee: \$90 (\$60 members)

Materials list available at front desk you will need to purchase needles and yarn.

See Instructor's Bio under Knitting I.

DRAWING, PASTEL, PAINTING

PA600 Watercolor – The Three “C’s” (Color, Contrast and Composition)

Instructor: Kim Pietrzak

Whether you are a beginner, intermediate or advanced painter, exploring color, contrast and composition promotes growth in any painting experience. Each class starts with an informative short demo showing various techniques and concepts. In the first class we will discuss color and color mixing; the second class explores contrast-how to create effective contrasts and why it's necessary. In our third class we will delve into the strategies for “what makes a good composition” and why composition is important. The last class will be devoted to the area you personally wish to focus on with some

individual as well as class mentoring and problem solving throughout. We're all friends here - new students always welcome. *(Min.5, max 10. Register by 1/18)*

Wednesdays, (4 sessions), 1/25, 2/1, 2/8, 2/15; 5:00pm-7:30pm
Class Fee: \$150 (\$100 members)

Materials list : 2-3 watercolor brushes (synthetic or blend) - 1 round - size 8, 1 flat -1/2 - 1 inch, 1 script liner or "rigger" - size 2; Set of student grade tube watercolors. Palette, paper towels, tissue, rags and sponges. **PAPER: #140 Arches Watercolor paper strongly recommended, your choice on size.**

Instructor's Bio: Kim starting painting with watercolors when she was 11. She attended college, taught at UW-Stout (graphic arts management), and worked in the printing industry. She enjoys water color because of "its spontaneity, versatility, the glow of its transparent nature and the often unpredictable yet delightful results of colors mixing on paper." She now spends much of her free time working in her studio and teaching.

PA601 Paint a Winter Scene – Oil

Instructor: Jessica Henry-Davis

Adults 16 & up. If you are just beginning, advanced or somewhere in between here is your opportunity to learn techniques of painting a gorgeous winter landscape scene. Jessica will cover techniques on approach, basics composition, planning and final processes of painting. You will discover tips and techniques to make snow look like snow in all its uniqueness and splendor. Her method of painting is a lot of fun, while maintaining attention to accuracy. She emphasizes an attitude of letting go and "jumping in", and then she will help you refine your technique making it uniquely yours. This will be a guided tour on painting a beautiful winter scene you won't want to miss. *(Min.5, max 10. Register by 2/11)*

Saturdays, (3 sessions) 2/18, 2/25, 3/3; 1:00pm-4:00pm
Class Fee: \$135 (\$90 members)

Materials list : If new to painting call for a complete materials list otherwise bring your paints, brushes. 1 - 11x14 canvas or canvas board, palette, paper towels, tissue or rags.

See Instructor's Bio Children's Color for Kids

PA602 Basic Color Theory – Adult

Instructor: Jessica Henry-Davis

Adults 16 & up. Color - the reflection of light. The possibilities are endless! If you have ever struggled with creating the perfect green in a forest or the perfect yellow-orange for your sunset, or flesh tones for a face, this is the class for you. Jessica will lead you down the color path through a series of exercises to help you learn and understand the paints on your palette and which 2, 3 or 4 colors to mix together and in what proportions to get the colors you desire. At the end of the class you will have a palette fit for the masters. Armed with your new knowledge of color theory you will approach your next painting with more confidence. With all your new paint colors you just created, the class will participate in what is sure to be a fun exercise at the end. Class is suitable for painters in

all genres; oil, acrylic, watercolor and pastel. *(Min.5, max 10. Register by 1/21)*

Saturday, (1 session) 1/28; 3:00pm-5:30pm

Class Fee: \$37.50 (\$25 members) + \$6 material fee

Materials fee payable to Instructor at time of class. For ease, we will be working in acrylics which will be provided.

See Instructor's Bio Children's Color for Kids

PA603 Paint a Still Life – Oil (All levels)

Instructor: Mark Haglund

Adults 16 & up. You will have several still life compositions to choose from depending on your skill level. Once you have chosen, the creativity begins. Topics covered will be how to determine your goal/desire for the painting, composition, value, color, color intensity, and the thought process you need to achieve the results you want. If you are just beginning – no worries – Mark will help you get started. If you are advanced or somewhere in between, Mark will help you work on the areas you wish to explore. He works with you individually and as a group with review and open discussions. There is something for all levels here; this is a great opportunity for you to learn how to set up, paint and create a beautiful still life that is uniquely yours! *(Min.5, max 8. Register by 2/4.)*

Saturdays, (3 sessions) 2/11, 2/18, 2/25; 10:00am-1:00pm

Class Fee: \$135 (\$90 members)

Materials check list : If new to painting a complete materials list is at front desk, otherwise bring your paints, brushes. 1 - 11x14 canvas or canvas board. Palette, paper towels, tissue or rags.

Instructor's Bio: Mark Haglund has been painting in oils for 18 years and has studied with some of the best. Mark is inspired by teaching others. "I enjoy educating people about art and the creative process. We were all put on earth to create in one form or another. I love to awaken the creative spirit in my students."

D200 Beginning/Intermediate Drawing – Part I

Instructor: Marcia McEachron

Adult 16 & up. Many people incorrectly believe they can not draw because they are not creative - both beliefs are fallacies. Given the proper tools and basic fundamental steps you can build your skill level considerably. In this class we will explore three drawing mediums, charcoal, ebony pencil and conte crayon. You will learn how to manipulate these materials while you study line, shape and texture to create a successful image on paper. With your new-found skills you will leave the class confident to continue your creative journey. Consider taking this class if you have taken some watercolor or other painting classes and would like to improve your drawing skills. Still want more drawing? Sign up for Drawing II starting February 18. *(Min.5, max 10. Register by 1/14)*

Saturdays, (3 sessions) 1/21, 1/28, 2/4; 10:00am-12:00pm

Class Fee: \$90 (\$60 members)*

Materials fees & list: A basic drawing kit will be available for purchase at the Arts Alliance for an additional a cost of \$12 payable to the Instructor at time of class. Materials list is available at front desk.

Instructor's Bio: Marcia McEachron's primary medium is sculpture in steel. She originally majored in Drawing and Painting at the University of Wisconsin and has never lost her passion for teaching drawing. She has created over 20 public art sculptures in Minnesota and her work is collected nationally.

D201 Beginning Drawing – Part II

Instructor: Marcia McEachron

Adult ages 16 & up. If you have taken Drawing Part I there is a natural progression to taking this class. If not, you are welcome to jump in as a beginner or intermediate drawer. We will continue to explore a variety of ways to use basic tools and fundamental steps as we begin to “layer” your drawings. We will study, light, contrast and composition. You may wish to continue to use all three drawing mediums, charcoal, ebony pencil and conte crayon. Or pick the one you are most comfortable with to explore your image making. Consider taking this class if you have taken some watercolor or other painting classes and would like to improve on your drawing skills. *(Min.5, max 10. Register by 2/11)*

Saturdays, (3 sessions) 2/18, 2/25, 3/3; 10:00am-12:00pm

Class Fee: \$90 (\$60 members)

Materials fee & list: A basic drawing kit will be available for purchase at the Arts Alliance for an additional a cost of \$12 payable to the Instructor at time of class. Materials list at front desk.

See Instructor's Bio under Adult Beginning Drawing I

D204 Mixed Media Workshop – Watercolor & Pastel

Instructor: John Heckman

Adult 16 & up. Unique! Learn how to combine watercolors and pastels to create effective and striking landscape paintings. You will learn fundamentals on how to take a landscape photo, create a pencil transfer and build an “under painting foundation” using watercolors. The next step will be to finish your creation using various pastel techniques that you will have learned ; over the top of your watercolor foundation-mixing the mediums. The result will be that of an “atmospheric” quality unique to this process. Some painting and/or pastel experience helpful but certainly not necessary. Sign up today and learn a new technique thereby expanding your knowledge and creativity! Definitely a unique opportunity. *(Min.5, max 10. Register by 1/27)*

(2 sessions) Friday, 2/3; 5:00pm-9:00pm & Saturday, 2/4; 10:00am-4:00pm

Class Fee: \$150 (\$100 members)

Materials list : Prismacolor NuPastel Sets range from \$9.38/12 piece to \$62.99/96 piece. Kitty Wallis pastel paper pro grade pad, white; 9x12 8 shts.17.95/ 12x 18” 8 sheet \$29.95. Water color student tube set is fine. Brushes: #4 filbert oil brush. Kitty Wallis paper is sanded -will ruin good water color brushes.. Other: 8x10 photo to draw from, pencil, sketch paper, kneaded eraser, soft vine charcoal, spray fixative, paper towels/rags and a digital camera if you wish. Please call if you have any questions. Note: If you have sets of watercolors or pastels bring them – no need to buy new! Plan to pack a lunch for Saturday class!

Instructor's Bio: John Heckman has received honors and awards for his work, which are held in private and corporate collections. He is the owner of Culture thru Art Company and a Signature Member of Artist Guild of Central Minnesota. John works and teaches in watercolors, pastels and oils for The Paramount in St. Cloud and Great River Arts in Little Falls along with the St. Cloud Hospital, Boys and Girls Club, and has been an Artist in Residency for Onamia, Pierz and Isle, MN. He is efficient in both plein-air and studio painting in all 3 mediums.

PHOTOGRAPHY

PH700 Photographing Your Art Work

Instructor: John Maciejny

Adult 16 & up. Whether you are documenting, advertising, submitting your art work to juried shows or simply sharing it, this class is a must! You will learn how to capture the beauty of your efforts so that when it is viewed by others, the representation is professional and accurate. John will give demonstrations that will emphasize lighting, depth of field, angle of view, use of back drops and the importance of using a tripod.

Bring in a piece of your art for the hands-on session. Both film and digital will be discussed. Bring your camera and camera manual. *(Min.5, max 10. Register by 2/14)*

Tuesday, (1 session) 2/21, 7:00pm-9:00pm

Class Fee: \$30 (\$20 members)

Instructor's Bio: John S. Maciejny has studied with Jim Brandenburg and John Shaw and is very enthusiastic about sharing his photographic knowledge. He started his photographic business, Natural Images, in 1997. "Celebrating nature through photography" is his company's mission statement. He has taught classes at the Minnesota State Horticultural Society, the Landscape Arboretum, the Eloise Butler Wildflower Garden and serves on the board for the Minnesota Landscape Arboretum Photographer's Society.

PH701 Developing the Photographer's Eye

Instructor: Dee Kotaska

Adult 16 & up. In this class we will discuss the elements that make a pleasing photograph. We will go over techniques you can use to invite your viewer to "really look" at your photographs giving them the "wow" factor. We will discuss the basics of composition and different shooting angles. Photography literally means "to write with light". With that in mind, we will discuss how to work with natural light as well as camera flash. We will also discuss processing suggestions. Bring your digital, compact, SLR or film camera and manual to class. *(Min.5. Register by 3/20)*

Tuesday, (1 session) 3/27; 7:30pm-9:30pm

Class Fee: \$30 (\$20 members)

Instructor's Bio: Dee Kotaska has been a fine art nature photographer for over 30 years. Her work has won awards locally and regionally. A teacher by training, she loves sharing information about photography and explains this newly complicated art form in terms that are easily understood.

PH702 Understanding Digital SLR and Manual Exposure

Instructor: Dee Kotaska

Adult 16 & up. Today's cameras have automatic exposure settings that will give the correct exposure in most situations. However, there are times when you may want to override the automatic settings and control the shutter speed, aperture or create special effects. We will review the features that distinguish SLR from compact cameras and how to set and use them. You will learn other factors like ISO that affects getting a correctly exposed image. The class is designed to help all levels whether just beginning or advanced. Appropriate for SLR camera or compact cameras with manual exposure setting capability. You are sure to walk away with new confidence on how to use your camera. Bring your digital or film camera and manual to class for the hands-on session. *(Min. 5. Register by 3/24)*

Saturday (1 session) 3/31; 9:00am-11:30am
Class Fee: \$37.50 (\$25 members)

See Instructor's Bio under Developing the Photographer's Eye

PH703 Creating "Artistic" Photographs

Instructor: Dee Kotaska

Adult 16 & up. What is the difference between a "documentary" and an "artistic" photograph? There are a variety of techniques and visual elements that you can learn in our two hour workshop that will help you on your journey to create an "artistic" photograph that is uniquely yours. We will discuss and learn "in-camera" techniques like zooming – when and how to use it; multiple images; panning and also night photography. Whether you consider yourself a beginner, amateur or professional photographer you are sure to leave this class with new insight. Bring your digital or film camera and manual to class. *(Min.5. Register by 3/24)*

Saturday, (1 session) 3/31; 12:30pm-2:30pm
Class Fee: \$30 (\$20 members)

See Instructor's Bio under Developing the Photographer's Eye

PH704 Flower and Garden Photography

Instructor: John Maciejny

Adult 16 & up. Ever grow the perfect flower in your garden? Ever felt the need to capture the essence of that flower for all time? If so then you have to take this 2 hour workshop. John will lead the class through terminologies so that you can "talk the talk". Then the focus will change to techniques that will enable you to capture the beauty of flowers and gardens to delight yourself and share with others. Topics will include lighting; composition; camera settings and the benefits of using a tripod. John will have colorful, visually stimulating examples of his photography to share with you. Both digital and film will be discussed. Bring your camera and manual to class for the hands-

on session. (Min.5, max 10. Register by 3/1)

Thursday, (1 session) 3/8; 7:00pm-9:00pm
Class Fee: \$30 (\$20 members)

See Instructor's Bio under Photographing your Artwork

PH705 Understanding Your Camera

Instructor: Dee Kotaska

Adult 16 & up. Cameras have advanced greatly since the days of “point and shoot”. Even the smallest digital cameras have a lot more capability than most are aware of. In this class, you will learn how a camera works, and the difference between compact, film and digital and digital SLR cameras. We will take time to negotiate the menus and options of your camera discussing which features are important to know and which can be shelved to discover at a later time. Class is open to all levels. Bring your digital or film camera and manual to class for the hands-on session. (Min.5. Register by 3/20)

Tuesday, (1 session) 3/27; 4:30pm-7:00pm
Class Fee: \$37.50 (\$25 members)

See Instructor's Bio under Developing the Photographer's Eye

WRITING

W900 How to Publish Your Book Without Going Broke

Instructor: June Anderson

Adults. Have you ever heard this before? “That is really good! You should send that in to get published?” Great! So where do you “send it in?” Learn first hand from June who has been down this road and gone through the process of getting her books published. Save yourself time, money and frustration by learning from her experiences. Learn the steps and *not-so-published* secrets involved with publishing, networking tips, copyright information and more including the business side of your book. For any writer, this class is a must if you are thinking about or are ready to publish.

(Min.5, Register by 2/16)

Thursday, (1 session) 2/23; 7:00pm-9:00pm
Class Fee: \$30 (\$20 members) + \$10* material Fee

*\$10 Book – How to Publish Your Book With Out Going Broke (serves as

class guide).

Instructor's Bio: June Anderson has had experience with the four major methods of publishing and is now an independent publisher with her own publishing business and books listed on Kindle as well. "How to Publish Your Book without Going Broke: a guide to Independent Publishing" marks her fifth published book. June writes history columns for the Anoka Union three months of the year and is director of the Anoka County Arts Alliance.

W901 This Is the Year You Write Your Novel!

Instructor: Britt Aamodt

Adult 16 & up.or your memoir, play, screenplay or whatever you have been thinking about writing. Because why wait? This Is the Year You Write Your Novel is the title of a how-to book by mystery author Walter Mosley. In this 3-session workshop, you will get the goods on writer's block and getting started. You will also have opportunities in-class to flesh out your main character and her world, and to develop a plot and first chapter. Don't wait any longer. Let the new year be the year you write that book. (Min.5, max 10. Register by 3/15)

Thursdays, (3 sessions) 3/22, 3/29, 4/5; 6:30pm-8:30pm
Class Fee: \$90 (\$60 members)

Instructor's Bio: Britt Aamodt is the author of *Superheroes, Strip Artists & Talking Animals*. She has also written and directed stage plays, radio theater productions, storytelling performances and radio documentaries.

JEWELRY & OTHER.....

J100 Hammered & Stamped Pendants

Instructor: Gloria Hlebichuk

Adults 16 & up. Create beautiful hammered and stamped silver and copper pendants. You can even add a bit of "bling" with a wire wrapped bead if you like. You and your friends will be cutting metal shapes out of sheets of silver and copper. Then you can beat out some frustrations (if you have any) as we explore pounding textures, stamping patterns and punching holes. During the final steps we will apply a patina if you wish and add a chain for either a necklace or bracelet. Learn a new creative skill and treat yourself to some "me" time. (Min.5, max 10. Register by 2/29)

Wednesday, (1 session) 3/7; 6:30pm-8:30pm
Class Fee: \$30 (members \$20) + \$5 materials fee

Materials fee payable to Instructor at time of class.

Instructor's Bio: Gloria is known as "The Bead Lady" and has been beading for nearly 20 years. You may know her from when she was an instructor at the Bead Bag in Elk River. She teaches whenever her schedule allows and continues to work on her own jewelry. Gloria's work is on display at the Arts Alliance Gift shop.

J101 Flower Beaded Bracelet

Instructor: Gloria Hlebichuk

Adults 16 & up. Simple to make and it is easy to get the “hang” of it. Learn how to make a bracelet that looks so cute with a pair of jeans or lovely with a pretty dress. Learn the technique of stitching seed beads into a floral pattern using a needle and fire line. All materials necessary will be provided. Great opportunity to get together with friends and create something designed especially for you, by you. *(Min.5, max 10. Register by 3/14)*

Wednesday, (1 session) 3/21; 6:30pm–8:30pm

Class Fee: \$30 (members \$20) + \$5 materials fee

Materials fee payable to Instructor at time of class.

See Instructor’s Bio under Stamped Pendants.

J102 - Earrings – Uniquely Yours!

Instructor: Gloria Hlebichuk

Adults 16 & up. Come in with your friends and learn the basics of making one-of-a-kind earrings. You will learn the techniques of making loops and wire wrapping. Before the end of the class, you will be talking like a professional beader! You can make as many pairs of earrings as time allows once you have mastered the technique. Materials are provided by instructor at no additional charge. But if you have some “special” beads you have been wanting to use, bring them along. *(Min.5, max10. Register by 2/22)*

Wednesday, (1 session) 2/29; 6:30pm–8:30pm

Class Fee: \$30 (members \$20)

See Instructor’s Bio under Stamped Pendants.

O501 Ladies Night Special – Eyes, Lips, Bath

Instructor: Gretchen Moritz

Adults. Grab a friend or two, or three - go out for a “bite” and then stop by for a fun and creative class you all are sure to enjoy while you learn the basics of color theory. First you will formulate a custom color, loose powder eye shadow (or two) just for you, by you. Next you will create your own custom color and make a lip gloss, using materials that you can purchase at a grocery store. Who knew? Finally, you will have some artistic fun making mosaic soaps! Pick your colors, cut shapes and put together a mosaic in a mold of your choice. Learn the steps to basic melt and pour soap making and have some fun with your friends! You will leave with at least 3 finished products to share or enjoy yourself.

(Min.5, max 10. Hurry! Register by 1/19)

Thursday, (1 session) 1/26; 7:00pm-9:00pm

Class Fee: \$30 (\$20 members) + \$20 material fee

Materials fee payable to Instructor at time of class.

See Instructor's Bio under Mosaic Soap for Kids!

O502 Henna Tattoo – Ladies Night

Instructor: Gail Gessner

Adults. Is it Mehndi or Henna? Actually it is both. Grab the girls for a fun evening as you learn about this unique Hindi custom. We will cover the history and origins of mehndi, what henna paste is, and the different design styles from different regions. As part of this class, you will receive a henna design on your wrist or hand. What a great way to spend time with friends and leave with wearable art to display to the world. *(Min.5, max 10. Hurry! Register by 2/2)*

Thursday, (1 session) 2/9; 7:00pm-9:00pm
Class Fee: \$30 (\$20 members)

Instructor's Bio: Gail Gessner was introduced to Mehndi nine years ago. After extensively researching the art of mehndi and then practicing on family and friends, she is confident with her new knowledge and skill to share this ancient body art form with others. You may have seen her at work at ArtSoup.

O504 Henna Design on Keepsake

Instructor: Gail Gessner

Adults 16 & up. Grab a friend or two or three, go out for a "bite" to eat, then stop by for a fun and creative class you are sure to enjoy. In this class you will learn some basic history and origins of mehndi/henna, along with some interesting tidbits and facts. Following a brief demonstration, you will apply a henna design of your choice to a wooden keepsake to take home with you. All materials are supplied. *(Min.5, max 10. Register by 3/8)*

Thursday, (1 session) 3/15; 7:00pm-9:00pm
Class Fee: \$30 (\$20 members) + \$6 materials fee

Materials Fee Payable to Instructor at time of class.

See Instructor's Bio Adult - Henna Tattoo

CHILDREN, YOUTH & TEEN CLASSES

C100 Color for Kids

Instructor: Jessica Henry-Davis

Grade 1-6. Learn the basics of color theory in a fun new way! During the first session you will have a tactile experience as you blend colors together using Play Doh. Discussions will include how colors complement each other and why that is important to know. By the end of the first class, you will have a color wheel like no other. During the second session we will use our new knowledge of color as we create a painting in a guided step-by-step process. We finish with a musical bang! As a class we will take turns using our left over paint to create class paintings to music. A fun way to learn all about color. Bring a painting shirt. *(Min.5, max 10. 2 sessions. **Hurry!** Register by 1/14)*

Saturdays, (2 sessions) 1/21, 28; 1:00pm-2:30pm

Class Fee: \$45 (\$30 members) + \$6 material fee

Materials fee payable to Instructor at time of class.

Instructor's Bio: Award winning artist Jessica Henry Davis brings over 23 years of painting experience. She has taught children and adults painting and drawing for fourteen years and is classically trained. Jessica helps her students build a solid foundation in painting by training the eye to see accurately-yet maintains an enjoyable atmosphere.

C101 CLAY– Hand Building for Kids

Instructor: Leah Schultz

Grade 2-6. Time to get your hands into some clay and have FUN! Powered by their imagination, children will learn the basics of hand building with clay. We will do three projects using different techniques that will focus on sculptural and functional creating. The first two sessions will be devoted to building a slab house. The second and third sessions we will make a coil bowl and a clay pendant or pin. Discussions will include how to modify, fuse and embellish their creations and also the basic use of glaze. Finished pieces will be fired and ready to pick up one week after the last class. We are going to have some creative fun so dress for a mess - we are gonna get our hands muddy! Please bring an ice cream bucket, two garbage bags and an old towel. *(Min.5, max 8. Register by 2/14)*

Tuesdays, (4 sessions) 2/21, 2/28, 3/6, 3/13; 4:30pm-6:00pm

NOTE: (Pick up finished work 3/20)

Class Fee: \$90 (\$60 members) + \$12 material fee

Materials Fee Payable to Instructor at time of class.

Instructor's Bio: Leah Schultz is an Art Specialist at Twin Lakes Elementary, where she loves to teach art for grades K-5. She guides her students as they discover how to use new art materials for the first time or master a technique, or discover a different way to look at something. Her reward for teaching is watching her students' discovery process

C102 Drawing Sampler for Kids

Instructor: Leah Schultz

Grade 2-6. In this class students will be using a variety of drawing materials in new and

exciting ways. We explore oil pastels, colored pencils and chalk. With each medium we will learn how to draw a variety of visual effects, which will be used to complete 3 different art projects. Students will be able to apply this knowledge to future art projects, as well as classroom lessons, or research papers. Discussions will include the use of line, color and texture. The finished products of your budding artist will make great gifts or you can frame them for their walls. It could get a bit messy so we advise you bring an old paint shirt or apron. *(Min.5, max 10. **Hurry!** Register by 1/19)*

Thursdays, (3 sessions) 1/26, 2/2, 2/9; 4:30pm-6:00pm

Class Fee: \$67.50 (\$45 members) + \$8 materials fee

Materials fee payable to Instructor at time of class.

See Instructor's Bio under Clay – Hand Building for Kids

C103 Mosaic Soap Art for Kids!

Instructor: Gretchen Moritz

Grade 2-6. Just in time for Valentine's Day – here is a fun art project where your budding artist can design with color and learn a new technique. Choosing the colors they wish to use, students will cut shapes and design a mosaic in the bottom of a mold. Once their artistic design is ready for the final step Gretchen will help with the final steps to make a piece of art that is not only intriguing and beautiful but functional as well. These would make a great Valentine's Day gift. Kids – it's ok to sign up Mom, Dad, Grandpa or Grandma to take the class with you. This is a great project to share and let you spend some time together creating, laughing and having fun. *(Min.5, max 10. Register by 1/31)*

Tuesday, (1 session) 2/7; 4:30pm-6:00pm

Class Fee: \$22.50 (\$15 members) + \$10 material fee

Materials fee payable to Instructor at time of class.

Instructor's Bio: Gretchen Moritz started making handmade cosmetics and soaps in 2003. Since then she's been running Green Meadows Cosmetics making and selling wonderful soaps, cosmetics and other skincare products. She loves the artistic side of making different patterns in soaps with a variety of techniques, colors and textures. She also volunteers teaching various art projects at her children's school.

D203 Drawing Sampler - Youth

Instructor: Marcia McEachron

Grade 6-9. Have you taken some classes at school and feel you are now ready to explore more drawing techniques and styles? Or do you like to draw and want to get better at it? This a great sampler class designed with you in mind. In this class we will explore three drawing mediums, charcoal, ebony pencil and conte crayon. You will learn how to manipulate these materials while you study basic techniques. With your new found skills, you will leave the class confident to continue your creative journey. This class will be incredibly helpful if you are also a painter or illustrator. Bring a friend or meet some new ones with similar interests. This will be fun and inventive, without any pressure.

(Min.5, max 10. Register by 1/18)

Wednesdays, (3 sessions) 1/25, 2/1, 2/8; 4:30pm-6:00pm
Class Fee: \$67.50* (\$45* members)

***Materials list:** A basic drawing kit will be available for purchase at the Arts Alliance for an additional cost of \$12 payable to the Instructor at time of class. Materials list available at front desk.

See Instructor's Bio under Adult Beginning Drawing I

O503 Henna Tattoo – Youth

Instructor: Gail Gessner

Grade 6-12. Sign up with your friends for this unique class. You'll learn about the history and origins of the ancient Hindi custom of “mehndi”. You will learn some of the terms too like what henna paste is and discover the different design styles for different regions. At the end of class, a henna design will be applied to your wrist or hand. This is a great way to spend time with friends and walk away with wearable art to show off to others and learn a bit about another culture in the process. *(Min.5, max 10. Hurry! Register by 2/15)*

NOTE: PARENTS MUST COME IN AT THE TIME THEY DROP THEIR STUDENT OFF TO SIGN A PERMISSION SLIP in order for their student to receive a henna tattoo. Phone calls, texts or emails will not qualify. Sorry, no exceptions.

Wednesday, (1 session) 2/22; 3:30pm-5:30pm
Class Fee: \$30 (\$20 members)

See Instructor's Bio under Adult – Henna Tattoo