

All Classes subject to cancellation based on enrollment. Check [www.elkriverart.org](http://www.elkriverart.org) regularly for additional classes or changes.

**943 — Cartooning in the Classroom**

*K-12 teachers*

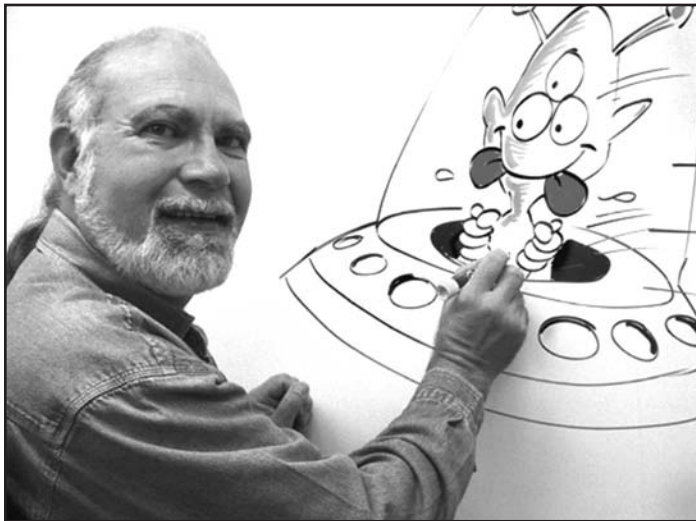
In this class offered in conjunction with the Elk River High School Arts Magnet, participants will learn how to teach a basic cartoon drawing lesson of how to draw an animal and be given resources so that they can expand it to other drawing areas. The lesson is planned so that it can be taught in a short period of time using only paper and pencil. They will also be given tips on materials and project ideas that will motivate students who are constant doodlers. Participants will be given access to resources ranging from a history of cartooning and drawing materials to have on hand, to political cartooning. K-12 teachers should all find parts of the presentation useful. Limited to 30 teachers, so register early.

Tuesday, January 12 from 4 to 6 PM

Register by January 5

Class fee: Free to teachers (Cost of this class is supported by a COMPAS grant)

Instructor: Duane Barnhart



*Duane Barnhart*

**944 — Cartooning with Duane Barnhart**

*Grades 2 through adult*

Participants will learn how to draw both popular cartoon characters and invent their own using easy to draw shapes. Duane will show you how to use techniques used by Disney and comic artists to draw quickly and with confidence. This is a session that is designed to help beginners and experienced sketchers. Space is limited, so register early.

Thursday, January 14 from 4 to 5:30 PM

Register by January 7

Materials: Bring your own supply of white copier paper, pencils and extra fine point black felt tip pens (Flair, Sharpie or similar)

Class Fee: \$13 (\$11 members)

Instructor: Duane Barnhart

**945 — New!! Playing With Lines**

*For students 8 to 10 years old*

Skinny or ropy, curvy or straight, the lines in your drawings will take on all sorts of interesting dimensions as we experiment with paint, pencils, strings, wire, chalk and lots of different mediums to create exciting, original art all your own. You'll stay warm indoors, make some neat projects, and have fun with kids your age too!

Friday, January 15, 22, 29, and February 5, 12, and 19 from 4:30 to 5:30 PM

Register by January 7

Class Fee: \$50.00 (\$45 members)

Instructor: Chris Wilson



*Britt Aamodt*

**946 — The Art of Being You: Improvisation for the Everyday Guy and Gal**

*No experience necessary*

Okay, so you have a big presentation coming up at work. Or your friend Bob asked you—how could he do this to you?—to speak about coin collecting to his club. (Bob knows how public speaking gives you the flu.) Or what about all those oral reports you have to give in Art History 101? Want to feel more comfortable standing in front of groups or just meeting new people? Improv is a good start. The Art of Being You: Improv for the Everyday Guy and Gal is a 4-session introduction to improvisation. Improvisation is all about making things up as you go along—like when you forget what you wanted to say and have to *improvise*. Only in this class exercises will focus on warm-ups, body movement, word games, and short sketches designed to get you comfortable with being you in front of groups. No experience necessary. Just bring yourself.

Tuesday and Wednesday, January 19, 20, 26, 27 from 6 to 8 PM

Register by January 12

Class Fee: \$67 (members \$61)

Instructors: Britt Aamodt and Diane Windingland

**947 — Writing The Past: Creative Nonfiction**

Without story history is dry recitation. But how do you write nonfiction about the past so that your reader feels personally involved and as if the events portrayed truly happened to real

people? In this workshop, we'll study how to find the details to be able to write a vivid narrative. We'll talk about how to conduct interviews, mine archives and search old newspapers for telling details. We'll discuss how to use sensory details



Alison Bergblom Johnson

ethically, how to construct a scene, and how to be an engaging narrator. In addition, we'll consider strategies other authors have used to weave these details into a successful work of creative nonfiction. We'll study excerpts from *The Lost* by Daniel Mendelsohn about finding the stories of family members killed by the Nazis, *Woman Warrior* by Maxine Hong Kingston about using the oral tradition to show the lives of her ancestors, and *Portrait of a Killer: Jack the Ripper -- Case Closed* by Patricia Cornwell about the evidence

the author found that a successful artist terrorized London.

Saturday, January 23 from 9 AM to 1PM

Register by January 18

Class Fee: \$34

(\$31 members)

Instructor: Alison Bergblom Johnson

### Saori Weaving

*Suitable for ages 15 through adult*

Join Chiaki and Dan O'Brien to learn the lovely, free style Japanese weaving technique to produce scarves or wall hangings. The O'Briens have studied with masters of this simple weaving technique and will bring looms and all other materials necessary for your use. Four goals of saori weaving are to consider the differences between machines and people, to weave with a happy heart, to explore with all your might, and to learn as a group. This class offers a great diversion from the winter blues. Class size: maximum 8

Saturday, January 30

Register by January 25

**951** — Session I: 10 AM to noon

**952** — Session II: 1 to 3 PM

Class Fee: \$32 (\$30 members)

Materials Fee: Varies from \$5 - payable to the instructor

Instructor: Chiaki O'Brien

### 953 — Handmade Valentines

Verses and Valentine greetings were popular as far back as the Middle Ages when lovers said or sang their valentines. You won't have to sing! Using paper craft, collage, painting, and rubber stamps you'll create your own valentines and add your own verses to give to your special friends. Learn a little Valentine history too!

Wednesday, February 3 from 6:30 to 9 PM

Class Fee \$21 (\$19 Members) Register by January 29

Instructor: Cherene Bebeau

### 101 — Bronze Art Clay Jewelry

Students will make a bronze pendant and matching earrings. Due to the unique firing, your bronze creation will take on a variety of rich colors ranging from greens to oranges. The first evening will be devoted to construction and pre-finishing of your design. You will return the second evening to polish parts of the pieces to reveal the natural bronze, and to add a chain along with other findings to make your work "ready to wear." Please bring along your round-nosed and needle-nosed

pliers, if you have them, to the second session. Also, if you wish to be able to add a beaded embellishment, to the plain chain, please bring your tools to do so along. For first-timers, instruction for this technique will be presented.

Tuesday and Wednesday, February 9 & 10 from 6:30 to 9:30 PM

Register by February 4

Class Fee: \$60 (includes firing fee)

Materials Fee: \$15 paid to instructor at first class

Instructor: Kate Qualley-Peterson

### 102 — Meditation through Drawing — NEW!

Clear the chaos from your brain by becoming absorbed in drawing. Find the magic of looking closely at common objects around you and then the peace you find while drawing them. You will be amazed at the beautiful work you will produce! This class is suitable for anyone who wants to learn to draw as well as for those who want to draw better—absolute beginners or intermediates. We'll take a break, so you may want to bring a bag lunch. Please phone the Arts Alliance for a materials list for this class: 763-441-4725.

Saturday, February 13 from 9 AM to 4 PM

Register by February 9

Class Fee: \$62 (\$56 members)

Instructor: Sandra Dowd

### 954 — Creating Remarkable Characters

*Suitable for adults and teens*

The heart of any good story consists of believable characters, and you too can dazzle readers. In this two-part workshop, writers will hone tools to create their own fully realized, interesting, plausible characters. Students will explore some well-known literary characters to see how personalities arise from thoughts and actions. Then, Loft Literary Center teacher Terry Faust will introduce a brief personality inventory used to further develop various character types. These then are placed in dramatic decision making situations to create enlightening and enjoyable stories. Join in the fun!

Thursday, February 18 and 25

from 6 to 9 PM

Register by February 11

Class Fee: \$50 (\$45 members)

Instructor: Terry Faust

### 946 — Pastel Painting: the Bridge Between Painting and Drawing — NEW!

*Suitable for adults and teens*

You will learn about pastels, papers, different techniques through teacher demonstration, videos, and your own experimentation. We will paint a still life or landscape from our own imaginations or from photos. Please bring photos from which to work. A still life setup will also be available to paint. This class is suitable for beginning and intermediate artists who want to explore the exciting medium of pastel. We'll take a break, so you may want to bring ring a bag lunch. Please phone the Arts Alliance for a materials list for this class: 763-441-4725.

Saturday, February 20 from 9AM to 4 PM

Register by February 16

Class Fee: \$62 (\$56 members)

Instructor: Sandra Dowd

### 103 — Free Golden Lecture -Demonstration!

*Suitable for adults and teens*

Throughout this two-hour presentation you will hear tons of information about a variety of Golden acrylics and the inherent possibilities of acrylic materials. Extensive information about acrylic paints, gels and mediums is presented, including the new OPEN acrylics. OPEN is designed to stay wet longer than other acrylics, allowing for more control over drying time. Learn about the new Digital Mixed Media grounds, materials that push the versatility of acrylics even further with mixing up

printmaking, photography and painting. You will have an opportunity to feel how paints and gels mix together, as well as see several examples of materials in a variety of applications. See how you can extend your paint to save yourself money, and how to mix gels with paints to create gorgeous textures and surfaces to paint on. Open to all levels of painting experience. Information packets and free samples for all attending. A great companion to Class 104.

Saturday, February 27 from 11 AM to 1 PM  
Register by March 1  
Class fee: Free!  
Instructor: Bonnie Cutts

#### 104 — Acrylic Collage and Transfer Techniques

*Suitable for adults and teens*

In this class we will use acrylic paints, gels and mediums to create several interesting collage elements to work with. You will learn about making gel skins and what to do with them, work with prepared transparent acrylic skins made from gel and a photocopy image, and do direct transfers into wet acrylic materials. Working with prepared gel skins and other acrylic materials you will create a portrait filled with all sorts of whimsical touches. Colorful papers will be available for you to collage into your work and a variety of drawing materials will be provided as well. All paints, gels and mediums provided. Please phone the Arts Alliance for a list of other supplies you'll need: 763-441-4725. Bring a bag lunch.

Saturday, March 6 from 9 AM to 4 PM  
Register by February 27  
Class Fee: \$50 (\$45 members)  
Materials Fee: \$10 (payable to instructor in class)  
Instructor: Bonnie Cutts



Bonnie Cutts

#### 105 — Landscape Abstraction: Watercolor & Mixed Media — NEW!

*Suitable for adults and teens*

Break the boundaries of realism by using texture, line, shapes, and a rainbow of brilliant colors to capture a warm and exciting sunset. Add elements of collage for texture, then working semi-abstractly glaze in hills, rocks, and far-away mountains for drama and atmospheric perspective. You'll be surprised how easy it is to capture essence of nature's beauty in it's basic form. Bring basic watercolor supplies and a sheet of 140 lb. watercolor paper.

Friday, March 12 from 6:30 to 9:30 PM  
Register by March 9  
Class Fee: \$25 (\$23 members)  
Instructor: Cherene Bebeau

#### 106 — Roosters & Chickens in Watercolor: Painting from Photo References — NEW!

*Suitable for adults and teens*

The play of colors and interesting attitudes of our feathered friends have made them a favored subject of many painters. Join us as we explore varied approaches to painting roosters and chickens in dramatic colors and textures using a variety of techniques including resists, wet-into-wet, and pen and ink. Learn how to paint successful and inspiring watercolors from a photographic reference: how to select a good reference photo, how to combine photos for good composition, and how to transfer those elements into your painting. Bring any "feathered photos" you may have, your basic watercolor supplies, and a sheet of 140 lb. cold press paper.

Monday, March 15 from 6:30 to 9:30 PM

Register by March 12  
Class Fee: \$25 (\$23 members)  
Instructor: Cherene Bebeau

#### 107 — Florals Alla Prima NEW!

*Suitable for adults and teens*

"Alla Prima, meaning "first time" is a honored approach used to capture the essence of your subject. It is direct and spontaneous, and requires no underpainting and no layering. Let the watercolor do the work for you as we use direct wet-into-wet techniques to paint fresh beautiful ruffled petals, leaves, and a background that incorporates edge control with a good balance of hard and soft edges. Learn the "paint-outs" of many popular flowers. Bring your basic watercolor supplies and sheet of 140 lb. cold press paper.

Friday, March 19 from 6:30 to 9:30 PM  
Register by March 15  
Class Fee: \$25 (\$23 members)  
Instructor: Cherene Bebeau

#### 108 — Texturing Watercolor on Rice Paper NEW!

*Suitable for adults and teens*

Take your paintings to a new dimension by adhering oriental rice papers to your watercolor paper, add paint, and watch as textures come to life giving your work a spontaneous batik look. We will be creating a floral design but you will learn fun and valuable techniques that can be used on water, foliage, rocks, skies, or anywhere you need that special textural interest. Bring your basic watercolor supplies and a sheet of 140 lb. watercolor paper.

Monday, March 22 from 6:30 to 9:30 PM  
Register by March 18  
Class Fee: \$25 (\$23 members)  
Instructor: Cherene Bebeau

#### 109 — Watercolor Fish & Koi--Creating a Focus of Light -- NEW!

*Suitable for adults and teens*

Capture the beautiful shapes, color patterns, and graceful movements of koi and other tropical beauties in a sun-lit pond. Use a "bull's-eye" approach to create a focus of light with echoes of color to intensify interest in your painting. Easily attain the brilliant color patterns of the fish with dry-into-wet watercolor techniques. Bring basic watercolor supplies and a sheet of 140 lb. watercolor paper.

Monday, March 29 from 6:30 to 9:30 PM  
Register by March 24  
Class Fee: \$25 (\$23 members)  
Instructor: Cherene Bebeau

#### 110 — Handbound Journal: A Special Keepsake

*Suitable for adults and teens*

A beautiful journal for Mother's Day, Graduation, or as a Wedding Album. Make a beautiful 8 1/2 x 11 inch hardcover journal as a keepsake or to give as a cherished gift. Using simple stab binding techniques you'll create a journal to use as a scrapbook, art journal, or guest book. Choose from a variety of beautiful exotic papers for your covers and endpapers, then add romantic renaissance collage. Bind your book with natural or dyed hemp or ribbon. Leave this class with basic bookbinding skills and an exquisite journal.

Tuesday, April 27 from 6:30 to 9:00  
Register by April 22  
Class Fee: \$22.00 (\$20 members)  
Materials fee: \$5  
Instructor: Cherene Bebeau

#### 111—Drawing

*Suitable for adults and teens*

Drawing as an avocation is an enjoyable way to fine tune your visual skills. And much more, you have a resulting drawing you can enjoy and share with others. As you draw, you de-

cipher why you see things the way you do and how one form influences the way you see another. Drawing experience is invaluable to anyone exploring painting. The beginners in the class will use graphite, charcoal, conte crayon, and erasers to create images on 18" X 24" drawing paper. Yes, you will learn how an eraser can become a drawing tool, not a crutch. The subject matter will vary we well as the techniques you use to put the media on paper. For those who have ore drawing experience, the instructor will introduce you to other drawing media. Supplies list available from ERAA office: 763-441-4725

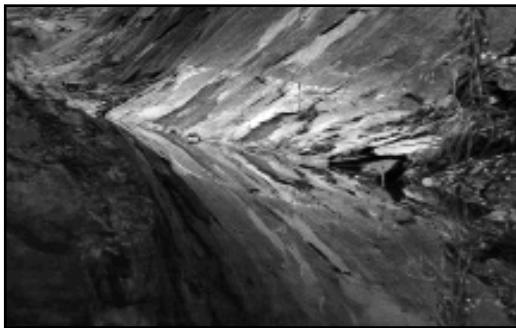
Wednesday, March 31, April 7, 14, 21, 28,  
and May 5, 7 to 9 PM  
Register by March 24  
Class Fee: \$100 (\$90 members)  
Instructor: Jean Loy Swanson

Photography Series

**930—Understanding the Camera**

*Suitable for adults and teens*

Cameras have advanced greatly since the days of simply "pointing and shooting." Even the smallest camera has a lot more capability than most photographers are aware of. In this class, we will discuss how a camera works, the difference between SLR, compact, film, and digital cameras.



*Canyon Reflection by Dee Kotaska*

We will take time negotiating the menus and options of digital cameras. We will discuss which features are important to know about and which can be shelved at this time. Since each camera has a different program. It is ABSOLUTELY ESSENTIAL THAT EACH PERSON BRING THEIR CAMERA AND MANUAL TO THE CLASS.

Open to all levels; both digital and film cameras.

Tuesday, March 23, 7 to 9:30 PM  
Register by March 17  
Class Fee: \$22 (\$20 members)  
Instructor: Dee Kotaska

**931—Developing the Photographer’s “Eye”**

In this class we will discuss what makes a pleasing photograph rather than just a snapshot. We will go over techniques you can do that invite your viewer to really look at your photographs rather than saying, "Oh, that's nice." We will discuss composition—just what goes into creating a pleasing image. Photography literally means to "write with light," so we will discuss how to work with natural light and on camera flash. Films and processing will also be covered if film users are in the class. Appropriate for all levels, digital and film cameras, compact and SLR.

Tuesday, March 30 from 7 to 9 PM  
Register by March 24  
Class Fee: \$18 (\$16 members)  
Instructor: Dee Kotaska

**932—Understanding Digital SLR and Manual Exposure**

*Suitable for adults and teens*

Today's cameras have automatic exposure settings that will give the correct exposure in most situations. However, there are situations when one wants to override the automatic settings and control the shutter speed and aperture or create special effects. We will review the features that distinguish SLR from compact cameras and how to set and use those features. We will also discuss other factors like ISO that affect getting a more correctly exposed image. Appropriate for SLR camera owners or compact cameras that have the capability of manual exposure settings. BRING YOUR CAMERA AND MANUAL.

Tuesday, April 6 from 7 to 9:30 PM  
Register by April 1  
Class Fee: \$22 (\$20 members)  
Instructor: Dee Kotaska

**933—Creating an Artistic Photographic Image**

*Suitable for adults and teens*

In this workshop we will discuss various techniques that create artistic images rather than a documentary photograph. This workshop is designed for those who wish to learn "in-camera" techniques versus those done in Photoshop. We will discuss techniques like zooming, multiple images, panning and night photography. Appropriate for all levels and all camera types. YOU MUST BRING YOUR CAMERA MANUAL.

Tuesday, April 13 from 7 to 9 PM  
Register by April 7  
Class Fee: \$18 (\$16 members)  
Instructor: Dee Kotaska

Strings for Youth (violin, viola, & cello) is an Arts Alliance program offered in collaboration with District 728 Community Education. Registration will be open for 7 & older in December for classes starting in January 2010. Contact Community Education at 241-3520. This program is supported in part by funding from Great River Energy.

Unless noted, all classes are held at the Arts Alliance Gallery, 716 Main Street, Elk River, MN 55330. To register, please mail the form below along with payment to: Arts Alliance, P.O. Box 737, Elk River, MN 55330. For more information, call 763-441-4725 during business hours: Thursday-Saturday 12-5 PM.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Email \_\_\_\_\_  
 Class No. \_\_\_\_\_ Class Name \_\_\_\_\_ Fee\$ \_\_\_\_\_  
 Class No. \_\_\_\_\_ Class Name \_\_\_\_\_ Fee\$ \_\_\_\_\_  
 Member \_\_\_\_\_ yes \_\_\_\_\_ no I wish to become a member \_\_\_\_\_ Total Payment Enclosed \$ \_\_\_\_\_

**Register  
Early to  
Guarantee a  
Spot in these  
Great Classes!**

Enjoy the benefits of membership. \$15 student, \$25 individual, \$35 family  
Just add the membership fee to the class fees.